

VIEWFINDER



Vol. 46 No. 8

May/June 2007



*50th
Year*

Image of the Year

“Looking Thru The Stairwell”

© Joe Vitale

Image of the Year Competition Results:

Congratulations to all the winners! – All winning images can be viewed on the ECC web site

GOLD	Joe Vitale	Looking Thru the Stairwell
SILVER	Gaetano Antonini	Geometric Shapes
HM	Rick Chuchra	Wallbank Island
HM	Diane Sawatzky	Fanmore Beach
HM	Alec Monro	Red Macaw
HM	Joe Vitale	Orangutan Close Up
HM	Judy Griffin	Quinn Cloister Interior
HM	Julian Sale	English Rapeseed
HM	David Westlake	Man and Nature
HM	Judy Griffin	In The Lead
HM	Maggie Sale	Fog and Trees
HM	Nikola Bilic	Roses
HM	Rick Chuchra	Sticks & Stones
HM	Diane Sawatzky	Colourful Irish Row Houses
HM	Judy Pucher	Austrian Alps
HM	Julian Sale	Morecombe Bay Sunset
HM	Judy Griffin	Country Lane

Judges: Bill Morrisey

Clara Parsons

Wayne Johnson

CAPA RESULTS**Nature and Pictorial Rounds 1,2,&3***By Carm Griffin***Nature:**

Round 1 we had no standing as our entry was lost, and eventually was judged as part of round 3. Our score was 133 points.

There were no personal awards.

Round 2 we could not compete as we were the host club. Our images were judged as part of round 3. Our score was 131 points.

Joe Vitale received HM for ORANGUTAN,
Terry Ross-Poulton received the Special Botany for MILKWEED SEEDHEAD

Round 3 we stood 2nd in the competition, and 4th for the year. Our score was 139 points.

Joe Vitale received HM for BANDED O

Pictorial:

Round 1 we stood 2nd in the competition. Our score was 135 points

Nikola Bilic received HM for DROP

Andy Heics received HM for RISE & SHINE

Round 2 we stood 6th in the competition, and 3rd cumulative after 2 rounds. Our score was 137 points.

Maggie Sale received HM for ROSE PORTRAIT

Round 3 we stood 7th in the competition, and 5th cumulative after 3 rounds. Our score was 124 points.

Carm Griffin received HM for CANYON ROAD WALL.

As our CAPA representative, Carm selects 6 winning or next highest-scoring images from recent Etobicoke CC competitions to make up the club entry for the 3 Nature & 3 Pictorial CAPA competitions. Carm says thanks to all who provided images for the competitions, and congratulations to all the ribbon winners.

We did very well in cumulative standings - 4th in Nature and 5th in Pictorial - among the some 24 clubs which participated in each of the 6 competitions.

MEMBER'S SHOW**Toronto, My City & Autumn Leaves***By Ernest Mahrle*

The two slide shows by Ernest proved once again that one does not have to have a lot of fancy equipment in order to put on an effective show. No matter whether analog slides, as used by Ernest, or digital images, it is the quality of the images which provides the foundation for any good slide show.



In his first show, "Toronto, My City" Ernest show us some wonderful architecture images, many of which were from unique perspectives that were new to even the most enthusiastic photographers of our city. For those of us who have tired of photographing Toronto's architecture, Ernest has inspired us to go out and search for those new and interesting perspectives.

Many of Ernest's images had beautiful soft lighting, the reward for getting up early.

Ernest's second show treated us to the splendid colours of the Autumn and once again, early morning light added immensely to the quality of many images.



SEMINAR by Andy Heics **Marketing Your Images** *Review by Kas Stone*

In his seminar, *Marketing Your Images*, Andy presented a wealth of practical information and advice for anyone interested in turning their passion for photography into a photographic business – including the excellent advice that it *is* possible to balance these two approaches and achieve both your artistic *and* your financial objectives in the process!

Andy's seminar included information about the types of photographic images that are in demand and what styles and content are most popular; what kinds of publications and organizations are typically in the market for photographs; how to approach prospective buyers and how best to present your images to them; how to follow up effectively with license agreements; how to determine appropriate payment for your work; and how to protect your images from misuse and theft.

He passed along lots of useful tips based on his own years of professional experience, for instance: be sure to put your name and copyright on any sample digital images you send out, and include a sheet of thumbnail prints; don't be afraid to barter your photographic services if it helps to get your foot in the door; forget your beloved scenics and concentrate on "lifestyle" themes; pay attention to the fine print in a license agreement so that you don't lose the rights to your images (at least not without appropriate payment!); and "think outside the box" in order to carve a unique niche for yourself in a highly competitive business.

To conclude his seminar Andy presented a collection of "good" and "bad" images and used them to illustrate some of the most important advice of all – how to focus your energy in the field and produce an image that is technically competent, compositionally sound, artistically imaginative, and oh yes, saleable too! Whew!

For anyone interested in marketing their photographs the evening was packed with instruction and entertainment. We are grateful to Andy for taking the time to prepare such a comprehensive presentation and for sharing his experiences, both positive and negative, with those of us who are just starting out. It makes me realize what a lot I have yet to learn, both about the art and about the business of photography!

In addition to Kas's review above, *Judy Griffin* sent the following e-mail to Andy:

I wanted to thank you for giving such an in-depth presentation regarding marketing of our images.

You certainly covered a variety of issues that one needs to be aware of in considering the how, where, when, and why of doing something like this. You gave many types of potential places/situations to sell our images and good advice on making a successful approach, i.e. finding the right niche, portfolio of best work, CD & thumbnails for fast viewing, not doing cold calls. Plus you talked about the realities of marketing, and the downsides as it is not an easy thing to accomplish.

I am sure many of the members have considered attempting to market their work, or are in the process of this, and your presentation will be very helpful to give us better ideas and insight to sell our images.

Thanks very much. Well done!

MEMBER'S PHOTO ESSAY EVENING

This year we were treated to a wide variety of interesting and creative shows, 13 in all. Encouragingly, there were more first time shows than ever before, both from new members and from long time members. All shows were enjoyed by the members. The Photo Essay evenings are always a highlight of the program year.

- Art Tracey – Beach Vinette
- Rita Tracey – Clovelly, England
- Bill Harrison – Sharon's Garden
- Des Hollingbery – Exploring the Sea of Cortez (Gulf of California)
- Gary & Evelyn Sanders – Santorini Greece
- Ian Harrison - Vegas in January
- Rita Halporn – Belgium Canals and Walking Tour of Bruge
- Kent Wilson – Birds in Florida Wildlife Refuge
- Mike Marshall – Preview of Shows to Come
- Alec Monro - Spain
- Gerald Sewall - Chinese Lantern Festival
- Maggie Sale - Reflections
- Joe Vitale - Kaleidoscope

2006/2007 Winners

Ted Maginn Certificate – Highest total of scoring points for all regular competitions.

Winner –Maggie Sale

Trophies

Top Intermediate	President's Trophy	Gaetano Antonini
Top Superset	Ian Billington Trophy	Maggie Sale
Top Nature	Bob Campbell Award	Joe Vitale
Top Canadian Scenic	Carling O'Keefe Award	Rick Chuchra
Image of the Year	3M Award Trophy	Joe Vitale

Award of Merit Certificates for Regular Competitions

Scenics	Julian Sale
Nature	Joe Vitale
Photographers Choice I	Julian Sale
Architecture	Maggie Sale
People	Gaetano Antonini
Photographers Choice II	Rick Chuchra

Movement to Higher Division

Gaetano Antonini moves to Superset

Top Scores within Division

Superset:

Maggie Sale	34
Diane Sawatzky/Joe Vitale	33
Judy Griffin/Julian Sale	30

Intermediate:

Gaetano Antonini	33
Mike Fanjoy	30
Alec Monro	28
Kas Stone	27
Mike Marshall	25

President's Address at Banquet - Judy Griffin

Welcome everyone! Well, Etobicoke Camera Club is 50 years young! We are in celebration mode as we mark the club's Golden Anniversary.

I hope you enjoy my Trip Down Memory Lane featuring some of the highlights, and details from each of our 50 years. My thanks to Bill Harrison, Des Hollingbery, and Rita Tracey for sharing their old club documents. I have looked back through the many years of club history, enjoying the memories, remembering names from the past, and getting a sense of where we started to where we are now.

The club had its beginning on January 17, 1957 when a group of 15 interested photographers met in the back room of Surdin's Camera Store in Humbertown Plaza to form a camera club. The group decided to embrace only colour photography and took the name, Etobicoke Camera Club. The fledgling club soon drew up a constitution, appointed directors, established its programs, and began to increase its membership.

A lot has happened in the club in the past 50 years. I have been a member for 31 of them, and have seen many changes with venues, rules and competitions, awards and trophies, photographic advances, but one thing has been constant – a love of photography nurtured through the individual expression of its members. The fact that many members have been active so long in the club is testament to its vitality and its ability to offer so much.

For example, I know we have members who joined in the 1960's, some from the 70's, 80's, and 90's, All you Newbies, 2000 and up, I hope many of you will be able to experience many years of club fellowship and opportunities of photographic learning and discovery which we "seasoned" members have enjoyed.

Our 2006-07 season has been terrific and for that I'd like to thank everyone, both the Board members and general membership for all your hard work and efforts, your donations, and your support. On a sad note we lost a valued member & our treasurer, Peter Baker, but I want to thank Darcy and Doug Satchwell for stepping in and acting as treasurer to finish the season.

This season's membership has seen a tremendous growth with digital interest, and the club now has close to 100 members with a great mix of ages, photographic interests and accomplishments. Our website has grown too, and it provides details on the club, showcases our competition & winning images, links to members' websites and other informative photographic sites. This year we have an outing

section and an archive section looking back at our outings and members. As well, our newsletter, *Viewfinder*, continues to evolve and become more professional & polished and a great source of information. . Our program is varied and allows all levels of photographers to come together and share their passion, learn from one another, and build associations and friendships.

This year, we have been able to purchase much needed equipment such as a club laptop, and finally update our unpredictable sound system.

We have tremendous talent to draw upon within the club as shown in our workshops and our member presentations. I am touched by the generosity of members so willing to take the time and make the commitment to make presentations, to share their expertise, and to help members with their photographic questions and problems.

The world of photography is changing daily. As a club, we have learned to embrace change realizing we must move forward to keep up, but at the same time appreciate what has gone before. Etobicoke Camera Club is very proud of its achievements and looks forward to the next 50 years which promise to be both challenging and rewarding. As Julian mentioned recently, we are celebrating our accomplishment of 50 years and look to the new members to get involved and carry on our fine tradition.

So, in closing we should feel very proud of our 50 years – we are “aging gracefully” but at the same time we are continuing to expand our horizons to be a dynamic and exciting entity.

Nancy & Elaine deserve a big round of applause for organizing a terrific evening. And my thanks to Doug Satchwell for looking after the ticket sales for the banquet, My appreciation to Diane, Don Dawson, & Mike Fanjoy for all their efforts putting together the Image of the Year, and organizing the awards and trophies, and to Doug Powell, Joe & Ian, & Brian for equipment set-up.

Thanks to all the club members who have agreed to serve on our Board. Without your support, the club would not function.

I hope you all have a great summer enjoying your photography, and I look forward to seeing the results in the Fall. I am always knocked out by your creativity and talent so keep it up and we will have another fantastic season.

BOARD OF DIRECTORS FOR 2007/2008 SEASON

President	Judy Griffin
Vice President	Kas Stone
Secretary	Carm Griffin
Treasurer	Dario di Sante
Programs and Seminars	Andy Heics Gaetano Antonini
Image Evaluation	Diane Sawatzky Don Dawson Mike Fanjoy
Membership	Evelyn Sanders
Fellowship	TBA Elaine Murdoch
Social	Darcy Rector
Outings	Kas Stone Rick Chuchra
Publicity	Judy Pucher
Equipment	Ian Harris Joe Vitale Brian Quan Nikola Bilic
Viewfinder	Julian Sale
CAPA Rep	Carm Griffin
GTCCC Rep	Judy Griffin
Directors -at-Large	Mark Bargent Bill Harrison
Past President	Darcy Rector

Many thanks to the following retiring directors for the substantial contributions they have made to the club over the years: Doug Powell, Nancy Payne, Judy Roe.

SPECIAL COMPETITION 2007/2008

In keeping with the club's 50th anniversary, the topic of the Special Competition is "**aged gracefully**".

Examples could include:

- antiques, i.e., furniture, farm equipment, spinning wheel, butter churn, musical instruments, pottery
- lined, wrinkled faces or hands
- weathered boats, windows, doors, staircases
- rusted car parts
- stately or big, old tree
- moss on gravestones
- grey/white muzzles of old animals

Not graceful examples:

- rotting fruit, vegetables
- ragged clothing
- shoes with holes
- anything with mold or other type of decay

CAMERA BATTERIES

By Brian Miller

Steve Maxwell at the Toronto Star noted in his March 31, 2007 column on page K4 that an independent manufacturer of good quality batteries for cordless devices, like cameras, is a Canadian company called Battery Buyer (1-800-730-8658, www.batterybuyer.ca).

This is good news, because it appears that the camera manufacturers' approach is to price competitively on their camera models, and then "clean up" afterwards on parts, especially batteries.

Steve reports that Battery Buyer "charge reasonable prices, maintain an excellent retail website, offer economical shipping... ..and their batteries are often better than what came from the manufacturer originally." He also mentions a little known feature of all rechargeable batteries, the milli-Ampere hour (mAh) specification. You can read more about this in an expanded version of Brian's article on our Web site.

Testing batteries:

If you need to test a battery, a desirable battery test is to place the battery "under load", such as in the camera, if it has a battery test feature. If your camera doesn't have a battery test feature, you can use a dedicated battery tester, or a small voltage meter, which can go in your camera bag.

Some manufacturers of cheap rechargeable batteries, who don't understand proper battery design, may cut corners by omitting safety circuitry in their batteries. This safety circuitry is typically used to prevent over heating and over voltage. If this safety circuitry is omitted, your gear may be damaged and so may you. Either avoid really cheap or unknown quality camera batteries, or at least ask questions about their specifications to become informed.

Recycling batteries:

The city of Toronto considers all used batteries to be household hazardous waste. There are different ways to recycle used batteries. Used nickel-cadmium batteries are accepted for recycling at some electronic stores, like the Source. All used batteries are accepted at recycling centres like the city transfer stations. One example in Etobicoke is the Disco transfer station (phone 416-392-2292) open on Wednesday 10 to 6 and Saturday 7 to 12:30 PM. The Environment Days, like those at Richview Collegiate school, and others, in June of each year, are also possibilities for recycling.

The expanded version of this article on our web site also discusses photography without batteries. Brian provides a number of related tips and other web links.

OTHER NEWS / WEB SITES / TIPS

1. The Board is planning a summer BBQ event for club members. More details to come via e-mail (and by phone for those who do not have e-mail).
2. Congratulations to Maggie Sale who received an HM in the CAPA Photo Essay Competition for her show "Experience Music Project – Seattle"
3. While ECC is a club member of CAPA, each of us is able to become an individual CAPA member and participate in the various competitions, which you'll find described online at www.capacanada.ca. Included with membership is a subscription to Canadian Camera, CAPA's quarterly magazine which you may have seen at the club.

ETOBICOKE CAMERA CLUB CELEBRATES 50 YEARS

MEMORIES THROUGH THE YEARS

By Judy Griffin

- 1957 January 17TH marks beginning of ECC
Meetings took place every second Monday at Surdins Camera Store in Humbertown Plaza
Outing to *Springhurst Park*
- 1957-58 Club meeting now take place at Humber Valley School the first and third Monday
Club Outing – *Christmas Lights & Decorations in Kingsway*
- 1958-59 The National Anthem is being played/sung at start of meetings
Club Outing – *Caledon Hills*
Club Membership List shows 100 members
Club Workshop – *Portraiture*
- 1959-60 Member, Bill McDonald donated 2 trophies – McDonald Cup for Photographer of the Year, and
Plaque for Slide of the Year
Club Outing – *Pioneer Village*
First Annual Banquet takes place at the Wedgewood Restaurant
- 1960-61 Club first competed in the Salon of the Federation of Camera Clubs of Greater Toronto and won
both club trophies in Colour, 5 of the 6 medals, plus placing 2ND in Black & White
Ferronia Colour Trophy for Slide of the Year was donated by Vedition Division Ltd.
- 1961-62 Club meetings now take place at Lambton-Kingsway School
Member Show, “*Turkey, Greece & Yugoslavia*” by Virginia Shaw
Members, Charles & Hilda Bottoms, donated trophy for Best Nature Slide of the Season
- 1962-63 Etobicoke Press requested ECC slides for newspaper publication
Club Project – Slide Presentation, “*C.N.E.*”
- 1963-64 Club opted to drop membership to Canadian Federation of Camera Clubs
Club Outing – *Niagara Falls*
Member Edythe Pittman presented Seminar – *Composition*
- 1964-65 Jack Templeton is ECC President
Herb Plowman is Treasurer
- 1965-66 Revisions made to Club Constitution
- 1966-67 Cec Hodgson is ECC President
W.G. Thomas is Editor of the Viewfinder
- 1967-68 Ethel Thompson acted as Club Secretary
Ted Maginn was in charge of Equipment & Projection
- 1968-69 Member Shows, “*Sydney, Birthplace of a Nation*” & “*Photogenic New Zealand*” By David
Menzies
Freeman Patterson gave a presentation at the club, including Selective Focus, Back & Rim
Lighting & toning down hot spots on slide film.
Club Outing – *Evening Harbour Cruise*

- 1969-70 President's Trophy donated by President, Ovais Quraishi, for Advanced Photographer of the Year
The MacTemp Trophy Competition between ECC and Toronto Guild for Colour Photography, was started by Jack Templeton of ECC and Jack Mackie of Toronto Guild
Club Outing – *Red Bay Lodge*
- 1970-71 Member Show, "*The Faces of India*" by Fred Hummell, Ian Billington, & Doug Hunter who lived in India on a work project covering a five year period.
Workshop – *Portrait Night*
Club Outing – Guests of Midland Camera Club for location photography, and an evening presentation by the local club
- 1971-72 Competition regulation revised so that Tyro slides will now be judged as a separate group.
Presentation by lecturer & nature artist, Robert Bateman
Member Show, "*Cambodia*" by Virginia Shaw
- 1972-73 SuperSet Division was created. Image submission for each competition dropped from 8 to 6.
Traditional Portraiture Competition to be replaced by Trio Competition
Mini Story Competition was introduced – telling a story in 10-30 slides
- 1973-74 Club Project – Slide Presentation, "*Summer 73*"
Member Workshop, "*Putting on a Slide show*" by David Menzies
NO SMOKING RULE - A complaint from a member resulted in allowing smoking only during intermission and no longer during the meetings
Theme Sets of 6 slides was introduced to take place of the Mini Story Competition.
Beauty, Joy, Peace, Energy, Conflict are the chosen themes.
- 1974-75 Complaint from Janitor at Humber Valley Church that meetings must wind up by 10:30p.m. in order that he can close up by 11:00p.m.
PSA Presentation, "*Around the World with PSA*", the best slides of 1973 International Showcase
Club Workshop – *Slide Evaluation*
Member Show, "*Visual Expression*" by Mark Bargent & Ovais Quraishi
- 1975-76 Member Show, "*Seasons in Lambton Woods*" by Charlie Young
Workshop – *Use of Club's Audio Equipment*
Club Project, "*Toronto Thru a Visitor's Lens*"
- 1976-77 Member Show, "*Nature Photography*" by Harold Reinke
Workshop – *How to Make a Slide Show*
Dave Menzies presented with Honorary Life membership
- 1977-78 Elaine Edward awarded Honorary Life Membership
Member Show, "*Harambe – East African Safari*" by Art Latornell
Workshop – *Equipment & How to Use it*
- 1978-79 Ted Maginn and Jack Templeton are awarded Honorary Life Membership
Workshop – *Depth of Field*
Member Show, "*A Visit to the Maritimes*" by Bob Kempton
- 1979-80 Member Show, "*It's For The Birds*" by Ted Maginn
Club Project – A Slide Presentation, "*November*"
- 1980-81 Member show, "*Zooming With The Two Ronnies*" by Ron Honey & Ron Grove
Ian Billington Trophy donated in memory of club member Dr, Ian Billington who passed away this season
Club Outing – *Toronto & North York Hunt Club*

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- 1981-82 ECC celebrates 25 Years.
Club Project, "*Pioneer Village*" was shown. It was last season's project and was directed by Bill Harrison and the late Ian Billington.
25TH Anniversary Weekend at Foxwood Inn held June 11-13th
- 1982-83 Members, Dave & Joan Perry, presented their shows, "*Galapagos & Amazon*"
Club Workshop – *Photographic Seeing*
Club Project – *Slide Presentation, "Club Outings"*
- 1983-84 Hands-On Workshop – *Etobicoke Greenhouse*
President's Gavel made by the late Cecil Hodgson has been engraved in his memory. This gavel will be used as the official recognition of the transferring of the Presidency in the years to come
Scoring of an image in competition changes from maximum of 15 to a maximum of 30
- 1984-85 Club hosted an all-day seminar featuring professional photographer, Courtney Milne
Member, Ruth Webb gave a presentation, "*China*"
Club Workshop – *Owen Sound Exchange Slides Showing*
- 1985-86 Workshop – *Wild Flower Close-ups*
Presentation by Fred Hunt, "*The River That Missed the Boat*"
Bill Harrison was made an Honorary Life Member
- 1986-87 "*Stereo Trip to the Grand Canyon*", With 3D Glasses presented by John Addison
ECC Print Show at Etobicoke Civic Centre.
- 1987-88 Member, Cecily Maidwell, presented her show, "*Wildlife in Rhodesia*"
Club Workshop – "*Camera Familiarization*" by Ted Maginn
Club Outing – *African Lion Safari*
Charlie Young presented with Honorary Life Membership
- 1988-89 Member, Elaine Edwards gave a presentation "*Photography in 3 Kilometres*"
Club Workshop – *An Outing To Photograph City Lights*
First GTCCC Interclub Competition takes place
- 1989-90 Member show, "*Still Life*" by Shirley Hartt
Member Show, "*Whirlwind Tour of India*" by Des Hollingbery
Club Outing – *Chinatown by Evening*
- 1990-91 Member show, "*Alaska Mostly*" by George Burniston
Club Outing – *Royal Botanical Gardens*
Club's Outreach Program (taking presentations to Senior Homes, etc) was discontinued.
- 1991-92 Member, Don McKinlay, presented "*Breaking The Rules For Better Images*"
Club Outing – *Photographing Mennonite Country, Elmira*
- 1992-93 ECC members, Des Hollingbery, Rod Lord, Doug Powell, Bob Campbell, participated in Arts Etobicoke project, "*Awards Of Excellence*"
Member Show, "*The Grecian Formula*" by Bob McNaughton
Club Outing – *Black Creek Pioneer Village*
- 1993-94 Member Show, "*Rocks,Rocks,Rocks?*" by Margaret Smith & Winnie Gregor
Bob Campbell Memorial Trophy for Best Nature Image created following his death this season
Club Outing – *Elora – The Village By The Gorge*
- 1994-95 Seminar, "*Cokin Creative Photography*" by Don Dunn, Cokin Co.
Club Outing – *Campbellville*
ECC Print Show at the Etobicoke City Hall

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- 1995-96 Member Show, "*Antarctic Visit*" by Irene MacDonald
Club Outing – *Birds At Golden Creek Bird Farm*
Cancellation of the Annual MacTemp Competition between ECC and Toronto Guild for Colour Photography held from 1969-70 season to date
- 1996-97 Club Project - Slide Presentation, "*Toronto, 30 Years later*"
Club Outing – *Night Photography, Metro Toronto*
Club's Library Program was discontinued
- 1997-98 40th Anniversary Special A/V Night held at Martingrove Collegiate
Club Outing – *Halton Hills*
Mark Bargent was made Honorary Life Member
Member Show, "*High Park*" by Ernie Burns
- 1998-99 Peter Burian of Photo Life Magazine presented "*High Impact Photography*"
Club Outing – *Bronte Creek Provincial Park*
Seminar, "*A People Show*" by Sylvia Pecota, Toronto Sun Photographer
- 1999-2000 Member Seminar, "*Flash Photography, How To Use Flash, Effectively*" by Richard Barlow
Club Outing – *Mountsberg Wildlife Centre*
Presentation, "*This new Digital World*", by Andrew Patrick
- 2000-01 Felix Russo, Photography Teacher, ESA, presented "*Photoshop For Beginners*"
Club Outing – *Toronto Islands*
Dorothy Lynch was made an Honorary Life Member
Club co-hosted with Islington Camera Club a juried photographic exhibition called "*Focal Point*" at Clarica Centre
- 2001-02 "*The Creative Process, Do You Want To Be A Photographer Or A Picture Maker?*" Presented by Doug Boulton, Editor-in-Chief, Canadian Camera Magazine
Club Outing – *Cheltenham Badlands*
Dorothy Lynch Memorial Award established by family and ECC Board following Dorothy's death this season & was awarded to Nancy Payne

Des Hollingbery, Doug Satchwell, Ernie Burns, Doug Powell was presented with Awards of Appreciation for Service of many years to the club in various capacities.
- 2002-03 Members, Rod Lord & Allan Evans started a digital special interest group called "Digsig" which met at their homes
Member Show, "*Patagonia*" by Gerda Voss
Club Outing – *Ratray Marsh*
Seminar, "*Digital, The Next Step*", by Rod Lord & Just Cameras
Club Constitution revised & new logo for Club designed by Garry Weiler was selected by the Board
Carm & Judy Griffin awarded Honorary Life Membership
- 2003-04 Digsig Group Project, "*Coast to Coast*", a digital image presentation for year-end banquet
Club Outing – *Kensington Market*
Member Show, "*La France - Encore*", by Diane Sawatzky
Awards of Appreciation for Service presented to Rod Lord and Don Poulton
Bill Harrison awarded the Dorothy Lynch Memorial Award
- 2004-05 Club participates in CONTACT with a print exhibit at Montgomery Inn
Club Outing – *John McLean Auto Wreckers*
Member Show, "*Alaska, Not From a Cruise Ship*" by Darcy Rector
ECC Treasurer, Doug Satchwell retires and is recognised with an Award of Appreciation for 20 years service

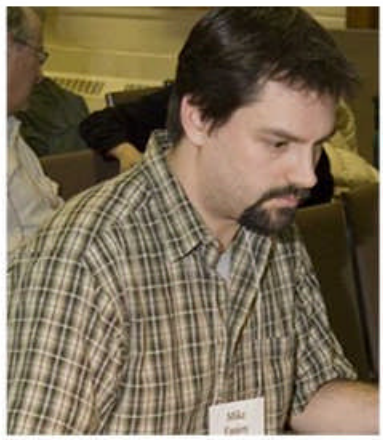
Award of Appreciation for Service also awarded to Diane Sawatzky for her many years of contribution to the club.

- 2005-06 Further changes to Constitution and Competitions. Now only two divisions, Intermediate and Superset, and digital images and slides have been integrated for judgments
Club buys its first digital projector
16-projector show "*Mystic Tibet*" shown by Ray & Mary Ann Anderson
Club Outing – *Mary Lake*
Rod Lord awarded Dorothy Lynch Memorial Award for Digsig
Awards of Appreciation for Service with Digsig presented to Julian Sale, Mike Fanjoy, Bill Harrison, Mark Bargent
- 2006-07 ECC celebrates 50 years
Club buys its first laptop & new sound equipment
Image critique nights replace the monthly salons. Only winning images shown and awards given.
Member Shows, "*Oakville Jazz Festival*", "*Jessica & Christopher*" & "*The World I Know*" by Joe Vitale, & "*Irish & French Impressions*" by Diane Sawatzky
Presentation, "*Venice & Beyond*" by Julian and Maggie Sale
Club Outing – *Midland Peninsula & Saint Marie Among the Hurons*

See image collages on following pages.



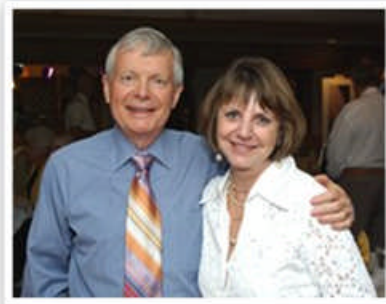
Ribbon Award Ceremonies - Images by Brian Quan



Various Meeting Events – Images by Brian Quan



Banquet 2007 – Images by Julian Sale & Brian Quan



Banquet 2007 – Images by Julian Sale & Brian Quan



Banquet 2007 Awards – Images by Brian Quan